

Portraits of
Ashburton & Webster

1731

Jan'y 17, 1800,

Recpt for them from
Mail Clerk State Dept:

✓

1731
Corcoran Gallery of Art.

Washington D. C. Jan. 17 1880

Received from the Corcoran
Gallery of Art, the portraits of Lord
Ashburton & Daniel Webster by
G. P. A. Healy & transferred to
the Department of State, by order of
its Chief Clerk Sevellon, J. Brown, through
directions of the Secretary of State, at
the request of J. W. Voorhees, ^{Chairman} of
the Library Committee of Congress.

Walter Scott
Mail Clerk

Lee, D. W.

1732

South Orange

Jan'y 13th. 1880

Jan'y 17/80,

Ack'd \$1000 for Mounts,
Power of Music

✓

ackd. Jan 17/80

South Orange Jan 15th 1880

W. W. Croaman Esq
 Washington D. C.
 Dear Sir

I have your letter of the 31st ult. (only received this evening) and much regret that I should have appeared to be negligent in my reply.

As the picture is for sale, I will at once name my lowest price, which is One Thousand (\$1000.) doll's, - a price which I think is a low one, and should you deem it proper, I should not wish this price mentioned further than is necessary.

P.S. Respectfully Yours
 Please address me here. J. W. Lee.

1733

Hallowell

Sara T.

Chicago,

Jan'y 10. 1880.

Jan'y 17/80

Asks information
about Casts.



Jan. 10th. 1879.

My dear Mr. McCord.

Please accept
Sincere Thanks for the valuable
information you have already
given us upon the subject of
casts. I trust I do not presume
upon your kindness in submitting
one more question. Although intend-
ed principally for Exhibition purposes,
is it better for the joint-use
of an Exhibition and an Art School
to have the lines of the moulds
showing upon the casts, or to
have those lines removed?

Your answer will again greatly
oblige. Very truly yours,
Sara T. Halliwell
Clk of Art-Com.

Ripley

1734

Mary A.

610 Main St.
Buffalo. N. Y.

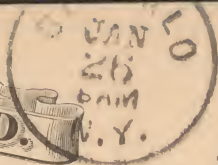
Jan'y 17/80.

Jan'y 11/80

19/80
22/80

Asks to have Photos
sent her.

✓



WRITE THE ADDRESS ON THIS SIDE-THE MESSAGE ON THE OTHER

Mr. Van-Name -
Washington.

D.C.

Circum Gallery)

Received 29 Nov 1880
January 25/80 -
The photos. have ar-
rived and are en-
tirely satisfactory -
your action in not
sending photos. was
perfectly correct -

I have an elaborate
essay on the beavers of
mills which I spent, per-
haps, two years upon. It
has never been printed,
although it has been pub-
licly read - Could you do
anything with it, in your
gallery work? Bound
tastefully as a ribbon
book, it would be very ap-
propriate among your photos.
The idea has just occurred -
Respectfully M. A. Ripley.

ack Jan 17/80

1734

Buffalo, Jan'y 11/80 -

William M. Leo, Esq.

Curator Corcoran Gallery -

Please forward to my address, by express or post, as is your custom - the following photographs - they are all, I believe, 12 X 16 - I shall be obliged to trust to your judgment in selecting the best. I suppose you will make the usual reduction, as you were kind enough to do, when I bought the others. Upon receipt of the bill, I will remit by draft, or otherwise, if

P.S. I would rather remit by draft,
unless you have special pref-
erence, as it is less expensive.

M. A. R.

you indicate.

Apollo Belvedere	2	✓	copies
Diana Hunters	3	✓	"
Pompeian Toilet	1	✓	"
The Watering Place	3	✓	"
The Festal Yucca	2	✓	"
Charlotte Corday in Prison	1	✓	"

If you send by Express, direct
pkg to (Mr. Edward Whiting,
American Express Co., Buffalo,
N.Y.)

If by post, please address
your reply

Mary A. Ripley.
610 Main St.
Buffalo - N.Y.

Recd. Achil

Jan 22

1734

Buffalo, Jan 19. 1880-
Wm. Mac Graw Esq-
Curator of Cincinnati Gallery.
Sir -

Perhaps you forget that
I bought nine pictures between
Nues and New Years, of size for
\$4. I now send - Mrs. Dall, the
lady who has one of the Meunier pic-
tures, was then with me - Dec. 26th.

You charged me \$5 for the first
eight that I selected - and 60 cents
for the ninth - It would be acc'g
to business custom, that you should
discount in the same ratio, at
least, when a larger order

610 Main St.

Buffalo.

N.Y.

In order to recall myself to your mind, more certainly, I am the teacher from Buffalo, who visited your gallery during holiday season -

Wm. H.

is sent -

Please find enclosed a draft for Eight (8) Dollars - and, if you think it right to do so, you can return the further discount in postage stamps, with receipt -

As directions were given in my former letter, I will not repeat them in this - I do not doubt, that your practiced eye, conformed with your knowledge of what to choose, and what to avoid, in light and shade, will make a most satisfactory selection

Resply Mary H. Ripley

Tupper
J. B. T.

1735

Treas Dept

Nov 3. 1879.

Ans Come Jan'y 19/80.

Calls attention to
a collection of Engravings
owned by Dr Van Marter
Florence Italy.

Letter in No 1700

✓

Doll's Richards

1736

Boston

Jan 17. 1880

Jan 19/80.

With regard to placing the
painting of "Lincoln at
Gettysburg" on exhibition.

✓

DOLL & RICHARDS
FINE ARTS.

Recd 4 Ack^d.
Jan. 19/80

1736

2. Park Street

Boston Jan'y 17 1880.

Mr Wm M. Loomis.

Curator Corcoran Art Gallery
Washington
D.C.

Dear Sir,

You will likely remember the writer calling upon you in relation to placing the large ptg. "Lincoln at Gettysburg" on exhibition in your gallery.

Will you kindly inform us what decision your trustees come to in regard to our doing so.

Yours truly,
Doll & Richards

Lee. D. W.

1737

New York.

Dec 19, 1879.

Art Comt.

Jan'y 19/80.

Monro's "Power of
Music" for sale.

Letter in No 1719.

✓

1738,

Visitation

Sisters of

Georgetown

Jan 9, 1880,

Jan 20/80 by Court on Petition.

Asking an abatement
of interest.

✓

Aug 20 Jan
 1 Com on Jan 9 1880
 1738
 Titration Convent. Georgetown D.C.
 Jan 9 - 1880.

The Hon. Board of Trustees
 of the "Corcoran Art Gallery."
 Gentlemen,

In approaching you on the
 occasion of your first meeting for the
 New Year we hope to find you still
 so imbued with the spirit of kindness
 and joy that flooded your happy
 preside circles during the recent
 festivities that even at this late
 date you will be loath to refuse
 the earnest request that we the
 Sisters of the Titration, present to you.

Our petition is simply for an
abatement of interest on the \$10,000
we hold belonging to the "Corcoran
Art Gallery." - We ask you to
reduce this interest from the $7\frac{1}{2}$
per cent we have hitherto paid
to 6 per cent.

Now, Gentlemen while making this
request, we recognize your legal
rights to hold us to the obligation of
 $7\frac{1}{2}$ per cent. which at the time of
the loan, was considered moderate
interest. Times circumstances have
changed. Now and money can
be procured at a less rate. We
ask of your esteemed Board an

unusual indulgence. Acknowledging
that we have been emboldened
to do so on considering the origin
of the Art Gallery Fund.

It was not an investment again
but the disinterested offering of one
among the noblest gentlemen of our
age and country to his contemporaries
and to posterity. Yes, it was good
Mr Corcoran's free gift to the citizens
of the District especially. Then, may
we not hope that the spirit of
philanthropy that brought forth
such a magnificent and time-
enduring monument to the City of
Washington will be extended to a

Community of ladies, who for nearly
a century, have labored in your
midst, educating the daughters of
your country. Yes, we do hope most
honestly and reasonably that you will
grant the abatement of interest we
have asked, or, allow us to return
the principal of \$60,000 and borrow
at a less rate elsewhere.

Be assured, it is no ignoble scheme
of gain that prompts our request,
but an earnest desire to reduce the
heavy debt entailed by our recent
addition to the Academy.

While praying that the Spirit of
God - the spirit of Christian love

For your Neighbor May dictate a
favorable response to our petition.
We beg you Gentlemen, to accept
the assurance of our high esteem
to which we hope to add the
lasting gratitude of each and every
member of our Community.

Your friends.

Of the Restoration Church.
Georgetown, D.C.

Barlow H. N.

1739

Jan'y 20. 1880,

Asks for 6 Photo's

Four Corday Photos.
18+22 @ \$1.75 = \$ 7.00

✓

Dr Macleod Sn

(1739) Jan 28/80.

Please send by carrier
 $\frac{1}{2}$ doz copies largest size
photo's of C Ordway — ^{and}
add to the apc you have —
which Mr Barlow - will send
to you in a day or so -

Respectfully, H. K. Barlow

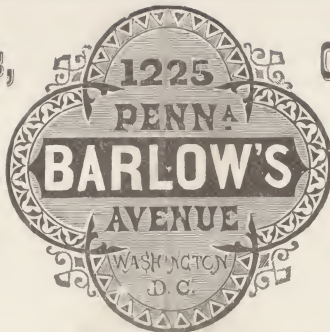
Oil Paintings,

ENGRAVINGS,

Photogravures,

PHOTOGRAPHS,

ETC., ETC.



Gold Frames,

FOR

MIRRORS & PORTRAITS,

Frames

OF ALL KINDS

MADE TO ORDER.

GOLD, SILVER, AND COPPER WIRE, CORDS, NAILS, &c., &c.,

PAINTINGS UNPACKED, PACKED AND HUNG WITH CARE.

Old Frames Re-gilt, Paintings Cleaned, Restored and Varnished, by

H. N. BARLOW.

Robinson
C. W.

1740

Limestone

N. Y.

Jan 21/80,

Jan 19. 80

Price of Photo - &c

✓



WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER

Corcoran Gallery of Art
Washington,
D. C.

1740
Recd & Ackd.
Jan. 21

Linestone, Catt. Co.,
New York

Apr 19/80

Sentiment:

I have
seen a very fine photo.
from a painting
in your gallery
of Charlotte Corlay.
Can duplicates
of the photograph
be obtained? if
so where?

Yours truly

C. W. Robinson. C. W. Robinson